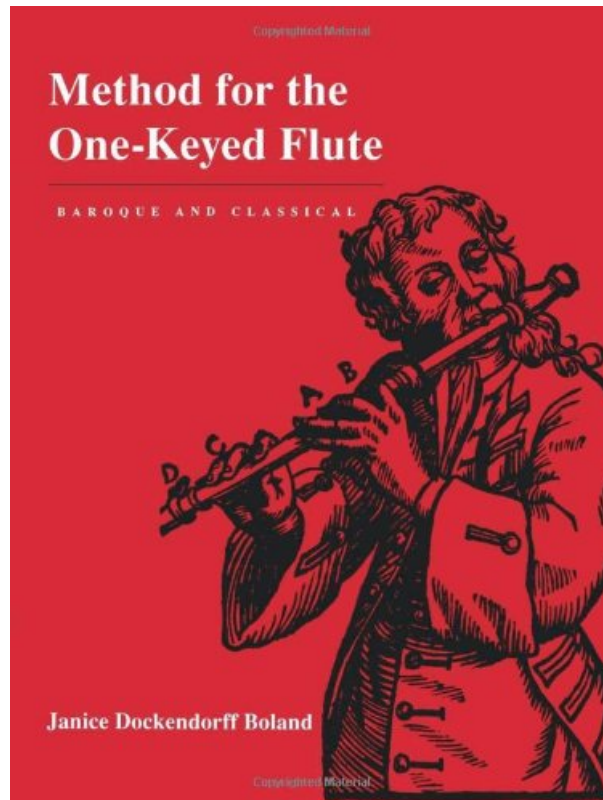


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This indispensable manual for present-day players of the one-keyed flute is the first complete method written in modern times. Janice Dockendorff Boland has compiled a manual that can serve as a self-guiding tutor or as a text for a student working with a teacher. Referencing important eighteenth-century sources while also incorporating modern experience, the book includes nearly 100 pages of music drawn from early treatises along with solo flute literature and instructional text and fingering charts. Boland also addresses topics ranging from the basics of choosing a flute and assembling it to more advanced concepts such as tone color and eighteenth-century articulation patterns.

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- Binding: Paperback
- 236 pages

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A near-perfect historical instrument method

By Allen T. Garvin

This is one of the best method books I've seen for a historical instrument. Every essential topic is covered: tuning, intonation, articulation, fingering, baroque & classical ornamentation (fingering for trills off of each note, for instance). Period sources (notably Quantz, plus several others) are quoted frequently. There is also a good discussion on the differences between different historical models. Plus there is a wealth of exercises and tunes from the period. While not pretending to be complete in every sense, this is far superior to many methods I've seen for recorder and other instruments. It's also quite affordable.

8 of 8 people found the following review helpful.

Jan has written a clear, concise yet very complete book.

By A Customer

The book has great instruction at your fingertips to start learning the one-keyed flute. There is so much here! But it's not bogged down with copious trivia. This book is especially helpful for the Boehm flutist who wishes to transition into some baroque flute playing. When you purchase this volume, you'll have everything you need (apart from the instrument itself!) to get started, and also to avoid injury to your hands and fingers through incorrect position or over-practicing. Wonderful, sound advice clearly presented.

2 of 2 people found the following review helpful.

Baroque Flute Method

By Richard M. Levy

This is an excellent book that has become a standard in learning the baroque flute. From care of the

instrument to the proper approach to trills and vibrato it is a must for anyone interested in learning how to play one-key flute. I only wish there was a part II.

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