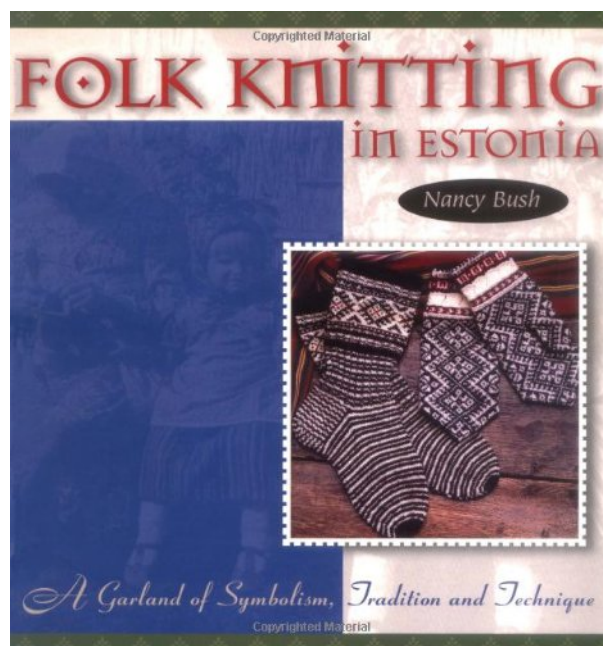
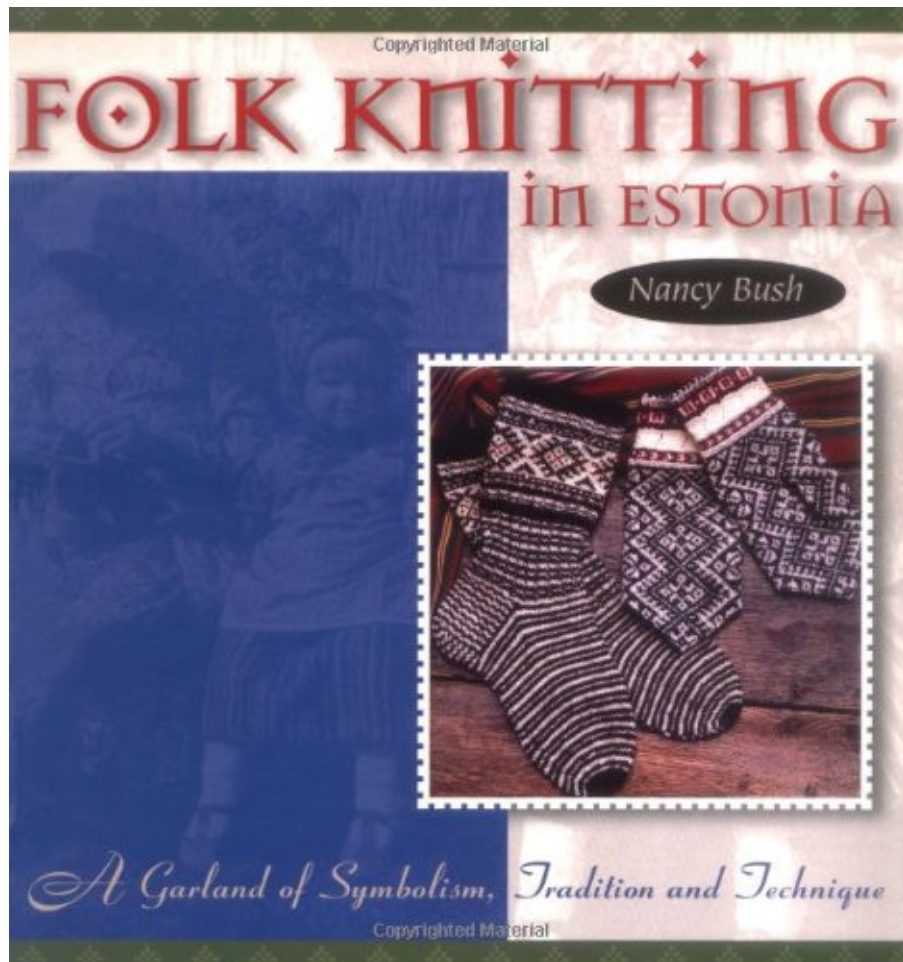


FOLK KNITTING IN ESTONIA (FOLK KNITTING SERIES) BY NANCY BUSH



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From Library Journal

The handknitted footwear of European folk cultures from Scotland to Greece to Estonia was the focus of Folk Socks, Bush's earlier book. To research her current book, she returned to Estonia to study its history, cultural traditions, and local knitting techniques and patterns. For centuries, the art of knitting played a significant part in the everyday life of Estonia, but as the country becomes more and more Westernized, knitting is in danger of dying out. Bush has done a great service in preserving the story of these traditions and teaching them to a new generation of knitters in the West. She pays particular attention to knitting techniques little known in the West such as the double-start cast-on, knitted-in braids, and the aptly named "Heart of a Blossom" toe finish. With 25 projects, all of them enchanting; highly recommended for large public and academic libraries and textile collections.

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About the Author

Nancy Bush teaches workshops for guilds, shops, and at conferences throughout the United States, Canada, and Northern Europe. She is the author of Folk Socks, Folk Knitting in Estonia, Knitting on the Road, Knitting Vintage Socks, and Knitted Lace of Estonia. Nancy lives in Salt Lake City, Utah.

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In Estonia, knitted gloves, mittens, and socks are traditional symbols, gifts, and dowries. American knitters can finally learn the traditions behind Estonian knitting and the techniques necessary to recreate it. Illustrated step-by-step instructions guide readers through unfamiliar techniques. Detailed instructions for 25 gloves, mittens, and socks plus charts for traditional lace and multicolored patterns are included. A brief history of Estonia itself and a section on the folk culture provide a background to the technical instructions.

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I haven't had the time to spend quietly reading all the wonderful historical information

By Fallon

Book arrived promptly. I haven't had the time to spend quietly reading all the wonderful historical

information, but I am looking forward to that day. If you like Estonia knitting and history, I think this book would be a great addition to your knit book library.

5 of 6 people found the following review helpful.

Don't Hate, Don't Love

By Doris Moore

The most interesting part of this book is the Estonian technique section. The selection of yarns used in the projects: socks, gloves, & mittens over & over again, is escoteric to say the least. I realize this book is dated & yarns come & go but even when this book was current only the Koigo Merino was (& is) widely available. No useful information about the yarns is provided which would enable the knitter to substitute--no wpi, no Yarn Standards. The author mentions the knitting of pullovers including the cast on used but no pullover project or photo or even a description is provided. There are only a couple of dozen of color charts all of which I've seen before. If I had had this book in hand before buying, I probably would've passed it by.

0 of 0 people found the following review helpful.

This is a knitting book that you will want

By Josephine Sachse

If you are interested in knitting within a social / cultural context, and enjoy learning new techniques, and if you enjoy reading a well written book with informative and clear photos, then, this is a knitting book that you will want.

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