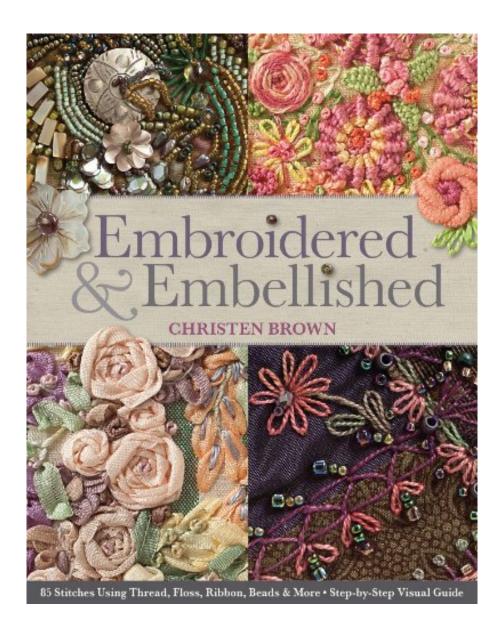


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Review

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(Cindy Gorder, editor, Decorating Digest Craft & Home Projects 8/8/13)

Embroidered & Embellished features over eighty stitches using thread, floss, ribbon and more, providing a strong step-by-step guide in full color and including written instructions that leave nothing to wonder. From a range of different flower designs to materials, cutting, and the specifics of locating and transferring designs, choosing stitches, and creating wall hangings and adding beads and embellishments, this is a strong recommendation for any needlework collection, offering techniques and approaches not seen under one cover. Needle workers and reference collections catering to them must have this solid pictorial reference! (The Needlecraft Shelf, 9/18/13)

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A fresh collection of 85 embroidery stitches, including traditional, silk ribbon, raised and textured, and bead embroidery. I found this book to be exceptionally beautiful and inspiring! Also available as an eBook. (Decorating Digest Craft & Home Projects, Winter 2013)

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This richly illustrated reference guide from embroidery expert Christen Brown covers everything you need to make beautiful magic with needle and thread. Learn to sew traditional and silk ribbon embroidery, make raised stitches, and embellish with beads, charms, buttons, and mirrors. Christen shows you how to combine and place stitches to enhance a finished piece and how to work with embroidery threads, ribbons, fabrics, laces, beads, buttons, and other embellishments.

- · Step-by-step photo instructions show exactly how to sew 85 different stitches
- · Includes 8 complete embroidery projects to stitch and embellish
- · The essential embroidery reference for everyone from beginners to experts

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Most helpful customer reviews

43 of 43 people found the following review helpful.

Embroidered and Embellished

By Richard A. Cupillari

This book, like Christen's first book (Ribbonwork Gardens) has photographed step-by-step instructions that are invaluable to the student who needs to see the process worked out, with easy to follow text. The book includes a section on the materials and supplies that you will be using, including information on beads, ribbons, threads, and other embellishments, with clear photographs of these items. The chapters include four different types of embroidery, which is different from other books that may concentrate on just one type of embroidery. This is a must have for anyone who enjoys working with needle and thread!

33 of 33 people found the following review helpful.

This book makes me so happy

By Diane Moore

I have taken a couple of classes from Christen Brown on line and though her classes are very thorough, I always wanted more - and here it is - beautifully detailed photos of stitches, patterns and instructions for some fun and DOABLE projects and beautifully photographed samples of some finished projects. Often I find books to be either too basic or advanced but without clear enough instructions to replicate them. This book offers instruction for making your projects as simple or as complex as your little heart desires including the addition of beads, sequins and ribbons to your embroidery. This book is awesome! Thanks Christen for writing the book I always wanted.

25 of 25 people found the following review helpful.

Christen Brown's new book is a winner!

By maryanne gross

If you do embroidery of any kind you should pick up a copy of Christen Brown's new book, Embroidered and Embellished: 85 Stitches Using Thread, Floss, Ribbon, Beads and More. The book lives up to it's title by detailing four different types of embroidery and the stitches that are used for each. The first thing you notice is Christen's attention to detail. The book contains numerous close-up photos of stitches in progress and the finished product. Her written descriptions are very detailed and easy to understand. The format of the book

makes it easy to use with a chapter for stitching techniques and terminology, another for fabrics and trims, another for threads and ribbons, and another for beads and embellishments. There is a section that deals with creating confidence in your ability as an embroiderer by becoming familiar with things like thread length and needle sizes among other things. Christen even shares how she got started embroidering. The projects follow these chapters, and the directions are clear and, once again, the photographs are clear and easy to follow. There are projects for traditional embroidery, ribbon embroidery, raised embroidery and bead embroidery. Experienced and beginner embroiderers alike will benefit from the information in this book. It will definitely become a much used reference for anyone interested in learning embroidery or looking to refine their techniques. This is definitely a book that I would recommend to anyone who loves working with needle and thread.

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