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Review

"Country Music, U.S.A. is the definitive history of country music and of the artists who shaped its fascinating worlds... Malone shows the reader why country music touches the hearts of its music fans throughout the world and is truly a national treasure." -- William Ferris, University of North Carolina at Chapel Hill, Former Chairman of the National Endowment for the Humanities and Coeditor of the Encyclopedia of Southern Culture

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From reviews of previous editions: "If anyone knows more about the subject than [Malone] does, God help them." (—Larry McMurtry, from *In a Narrow Grave*)

About the Author

Immersed in country music since his birth, BILL C. MALONE has been both a scholar and a performer of the music for several decades. On the fortieth anniversary of the publication of *Country Music, U.S.A.* in 2008, he received a Lifetime Achievement Award from the Society for American Music. His other books include *Don't Get Above Your Raisin': Country Music and the Southern Working Class*, *Singing Cowboys and Musical Mountaineers: Southern Culture and the Roots of Country Music*, and *Southern Music: American Music*.

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"For almost two decades, Bill Malone's Country Music, U.S.A. has stood as the book in its field; this new edition secures that position. Scholars, music lovers, and general readers will all find it rewarding, whether for the first or second time." --Journal of the West

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Most helpful customer reviews

8 of 8 people found the following review helpful.

Extensive Treatise on Country Tunes

By grasshopper4

An encyclopedic, rich, and interesting history of country music, this tome is essential for anyone interested

not solely in country but also in American popular music. Each chapter serves as a through treatment of a particular genre or period of country music, and the work as a whole reveals a compelling history of American folk and popular culture. There are fascinating stories in this work, but don't expect to blaze through this volume in a day or two. If you're interested in a more compact and oftentimes more focused history, I'd recommend another of Malone's major works: *Southern Music/American Music*.

7 of 7 people found the following review helpful.

The definitive country music history book

By Bradley Olson

In 1968, Bill C. Malone wrote the first edition of the very first country music history book ever, *Country Music USA*. It offers a scholarly approach to the history of country music from its origins and as of 2010, it was updated to the present with help by Jocelyn R. Neal as Bill C. Malone is not a fan of the current mainstream country scene in Nashville generally speaking although he is a fan of Alan Jackson, Brad Paisley, Patty Loveless and such. There are chapters devoted to Bluegrass, old time country, the folk music world, modern country, early commercial Hillbilly music, a chapter on Jimmie Rodgers, The Carter Family, Bob Wills, Ernest Tubb, and more, all thoroughly researched. It is also has a very thorough history of the music industry over the years, past and present and the writing style is perfect for the kind of book it is. As a whole, this book is highly recommended for anybody interested in the history of country music and popular music in general.

5 of 7 people found the following review helpful.

Start here!

By CoolCrosby@aol.com

This is the place to start any indepth consideration of country and western music. In fact Dr. Malone's survey and Nick Tosche's *COUNTRY THE BIGGEST MUSIC IN AMERICA* are my two favorite introductory volumes. Each book is radically different from one another with Dr. Malone's history by far the more authoritative and serious consideration while the Tosche's book operates more as stream of consciousness fan's notes.

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