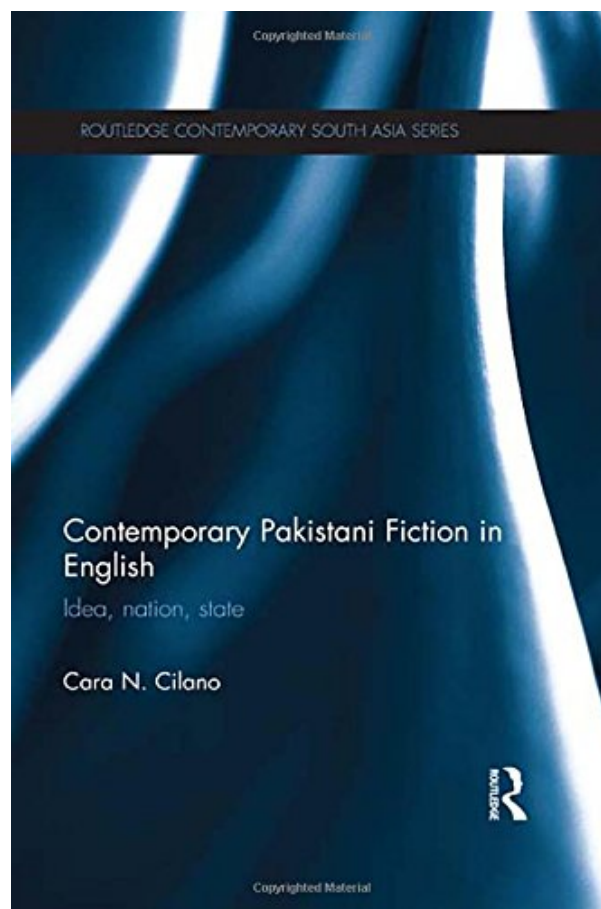


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Cara Cilano is Professor of English at the University of North Carolina Wilmington, USA. She is the author of *National Identities in Pakistan: The 1971 war in contemporary Pakistani fiction (Routledge 2010)*.

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The book offers a range of representations of how and whether collective belonging takes shape, and illustrates how the Pakistani novel in English, often overshadowed by the proliferation of the Indian novel in English, complements Pakistani multi-lingual literary imaginaries by presenting alternatives to standard versions of history and by highlighting the issues English-language literary production bring to the fore in a broader Pakistani context. It goes on to look at the literary devices and themes used to portray idea, nation and state as a foundation for collective belonging. The book illustrates the distinct contributions the Pakistani novel in English makes to the larger fields of postcolonial and South Asian literary and cultural studies.

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