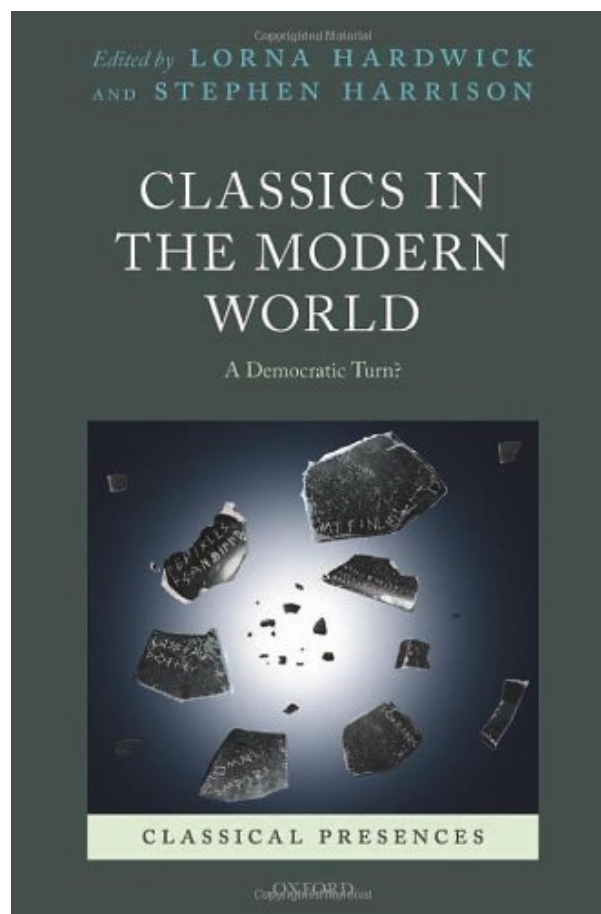


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## About the Author

Lorna Hardwick is Emeritus Professor of Classical Studies at the Open University. She has published books and articles on Greek drama and on Greek and Latin poetry and historiography and its reception in the nineteenth and twentieth centuries. She is editor of the *Classical Receptions Journal* and co-series editor of the *Classical Presences* series (OUP).

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